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The Sound Kitchen Flourishes Under New Ownership **-- Music Industry veteran Ira Blonder Purchases Legendary Recording Studio --**

FRANKLIN – Ira Blonder recently purchased The Sound Kitchen, the Southeast’s largest recording and production studio. With his purchase, the Kitchen’s future as a first class recording studio and production campus went from bleak to full of promise.

The Sound Kitchen has a rich history and is favored by Keith Urban, Taylor Swift, Wynonna, Miley Cyrus, Bruce Springsteen, Kellie Pickler, The Dixie Chicks, Kenny Chesney, Toby Keith, Rascal Flatts and Brad Paisley, just to name a few. Blonder purchased the facility after its Texas based owners, Weston Entertainment, resolved internal litigation and decided to let the company’s lender take it over. Blonder, a long-time member of Nashville’s entertainment community, has brokered the sale of many high profile recording studios like Ocean Way Studios to Belmont University, The Quonset Hut to the Mike Curb Foundation, (providing pro bono valuation of Studio B for the Country Music Foundation), and the recent sale of Omni Studios to Platinum Pen Publishing. He stepped in to save the renowned studio from certain closure. “It was important for me to preserve the Kitchen’s legacy and honor the artists, producers, writers, and engineers who have created musical history here,” Blonder said from his offices at the Seaboard Lane studio in Franklin. “We are in the process of making some significant cosmetic changes, improving client amenities, as well as upgrading studio equipment.”

Blonder acknowledges that when a company with a long history goes through an ownership change, inevitably there is a transition period which follows. With that, he announced that studio manager Sharon Corbitt-House chose to leave her position with the studio to pursue personal projects. Even with some staff departures the staff possesses over two decades of experience working at the studio. “The most important aspect of the transition is for our clients to know that their time with us will be handled with the utmost professionalism.”

As the Sound Kitchen moves forward, they intend to fully explore the breadth of what a recording studio can become as it relates to music, TV, internet, and film. Blonder says his primary goal is use the studio as a platform to co-develop artist projects and bring together songwriters for joint venture projects, film scoring, as well as creating ongoing educational programs.

A case in point, Blonder just announced that the Sound Kitchen is sponsoring an upcoming educational event, the Waves Logic Studio Tour, on September 11th with Eddie Kramer, an internationally renowned producer, who has worked with the biggest names in music, including the Beatles, the Rolling Stones, Peter Frampton, Jimi Hendrix, David Bowie, and Carly Simon.

More details are sure to follow, but Blonder states that another objective in purchasing the studio was to give the entertainment community, which is so passionate and invested in the success of the Sound Kitchen, the opportunity to participate in the ownership of the real estate, studio assets, and business operations. “Sharing ownership with engineers, artists, songwriters, producers, and labels allows me to provide them a permanent home, a voice in operations, and an appreciating asset in the heart of Cool Springs. I believe shared ownership represents a unique opportunity for Nashville’s creative community,” he says.

For more information about the Sound Kitchen visit them online at www.soundkitchen.com.

For interview requests with Eddie Kramer and/or Ira Blonder call Nic Of Time Communications at 615-776-8881.

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